



THE VANCOUVER
BACH CHOIR

80 VOICES CONDUCTED BY
LESLIE DALA

GUEST SOLOIST,
ROBYN DRIEDGER-KLASSEN, SOPRANO

PIANIST
STEPHEN SMITH

APRIL 5, 2013

The Artists



The Vancouver Bach Choir is an award-winning symphonic choir committed to offering vibrant and culturally diverse choral experiences to its audiences. As one of the largest choral organizations in Canada, the Vancouver Bach Choir explores a wide range of repertoire from the past to the present with passion and commitment. Through its series of concerts presented at the magnificent Orpheum Theatre, and through its many outreach concerts elsewhere in the Lower Mainland, the VBC continues to meet its mandate of commissioning and performing works by British Columbian and Canadian composers and presenting the world's favourite symphonic choral works.

Over the past eight decades, the choir has performed with numerous world-class musicians. Under the baton of Maestro Leslie Dala, the VBC continues its mission and tradition to share the beauty of choral music with local, national and international communities. As the Vancouver Bach Choir celebrates its 82nd anniversary in the 2012/2013 season, it is poised to enter the next exciting chapter.

www.vancouverbachchoir.com



Leslie Dala is Musical Director and Conductor of the Vancouver Bach Choir and also Associate Conductor and Chorus Master of the Vancouver Opera. Equally at home with symphonic music, opera and contemporary music, Leslie is steadily in demand across Canada. In 2009, he was named Principal Conductor of the Vancouver Academy of Music, and for eight seasons held the position of Music Director and Conductor of the Prince George Symphony, the longest-serving Music Director in the history of the organization. With Vancouver Opera, Mr. Dala has conducted the Magic Flute, Kurt Weill's Threepenny Opera and Rigoletto. In 2012 he conducted Puccini's Suor Angelica for the Centre for Opera Studies in Italy.

Mr. Dala has collaborated with the UBC Opera Ensemble in productions of *Così fan Tutte*, *La Bohème*, *Die Fledermaus*, *Don Giovanni*, *The Magic Flute*, *HMS Pinafore*, and the popular "Merry Evening of Opera" concerts presented by the Bard on the Beach Festival. http://www.domoneyartists.com/Conductors/Dala_Bio/dala_bio.html

The Artists (continued)



Robyn Driedger-Klassen is well known on opera, recital and concert stages. Recent operatic appearances include: Sophie in Massenet's Werther, Naiade in Strauss' Ariadne auf Naxos, Marzelline in Beethoven's Fidelio, Alexandra in the Canadian premiere of Marc Blitzstein's Regina, Bubikopff in Viktor Ullmann's Der Kaiser von Atlantis, the Countess in Le Nozze di Figaro the Governess in Britten's The Turn of the Screw and the Female Chorus in The Rape of Lucretia.

Robyn teaches at the Vancouver Academy of Music and Vancouver Community College. A specialist in contemporary music, this season included a performance of Schoenberg's Pierrot Lunaire. Robyn juggles her busy performing and teaching schedule with motherly duties to her adorable 2-year-old son.

<http://www.robynklassen.com/>



THE WHITE ROCK CONCERTS
Annual General Meeting

WILL TAKE PLACE ON
Tuesday, June 11 at 7.30 p.m.

AT THE CLUBHOUSE, 15559 - 26TH AVE., SURREY

PLEASE RSVP TO [RICKGAMBREL@GMAIL.COM](mailto:rickgambrel@gmail.com) IF YOU PLAN TO ATTEND.

All subscribers are members of White Rock Concerts Society and cordially invited to attend!



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Georg Freidrich Handel
[1685-1759]

Coronation Anthem
written for the Coronation of George II in 1717

Johann Sebastian Bach
[1685-1750]
Jesu, Joy of Man's Desiring
from the *Cantata* BWV 147

Wolfgang Amadeus Mozart
[1756-1791]
Kyrie
from *Mass* in C Minor, K427
Robyn Driedger-Klassen, soloist

Johannes Brahms
[1833-1897]
Wie lieblich sind deine Wohnungen - How beautiful are your dwellings
Ihr habt nun Traurigkeit - Now you have sorrow
From *the German Requiem* Op. 45
Robyn Driedger-Klassen, soloist

Georg Freidrich Handel

[1685-1759]

I know that My Redeemer Liveth

Robyn Driedger-Klassen, soloist

Hallelujah Chorus

From the *Messiah* (HWV 56, 1741)

INTERMISSION

Guiseppe Verdi

[1813-1901]

Chorus of Gypsy Girls and Matedors

From *La Traviata*

The Anvil Chorus

From *Il Trovatore*

Chorus of the Hebrew Slaves

From *Nabucco*

Giacomo Puccini

[1858-1924]

Doretta's Aria

From *La Rondine*

Robyn Driedger-Klassen, soloist

Franz Lehar

[1870-1948]

Vilja's Aria

From the *Merry Widow*

Robyn Driedger-Klassen, soloist

Richard Wagner

[1813-1883]

Bridal March

From *Lohengrin*

Pilgrims' Chorus

From *Tannhauser*



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Message from the President

Here we are again; and it is our chance to renew for next season. I am simply put, thrilled about the season. I think of it as a season of passion and perfection. The artists are amongst the best in the world on their instruments, but they are also so much more. The artists next season are the most passionate, exciting and charming performers on earth. That perfection and that passion is a powerful combination.

Louis Lortie is a legendary pianist, described by reviewers as dazzling, ecstatic and like a wonderful dream come true. The Kings Singer have chosen to sing in the Vancouver area once next season, and they have chosen White Rock! They are the world's premiere a-capella ensemble, a class act but with a very, very charming British wit. Simone Osborne is the fastest rising star in opera today. A winner of the Metropolitan Opera National Council auditions at 21, already she has starred with opera companies around the world. Her voice is extraordinary - a creamy, sweet top register and an arrestingly dark lower range, but her personality and charisma are just as exciting as her voice. I am thrilled to say that this is her first major Vancouver area recital. You will adore her. I could go on and on about the other artists, but I only have 200 words and I'm already up to 235!

See our volunteers in the lobby tonight and renew to experience the passion and perfection.

Rick Gambrel



Our Next Concert

Ben Heppner, tenor

John Hess, Pianist

Friday, May 24, 2013

Wolfgang Amadeus Mozart

[1756-1791]

Kyrie

from *Mass in C Minor, K427*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Johannes Brahms

[1833-1897]

Wie lieblich sind deine Wohnungen

[How lovely are your dwelling places]

From the *German Requiem Op. 45*

How lovely are your dwelling places,

O Lord of hosts!

My soul yearns and pines

for the courts of the Lord,

my heart and body cry out

to the living God.

Even the sparrow has found a home,

and the swallow a nest

to place its young:

your altars, O Lord of hosts,

my King, and my God.

Blessed are they that dwell in your house:

they shall praise you continually, Selah.

Blessed are the men

whose strength is in you,

whose hearts are set on pilgrimage.

As they pass through the valley of Baca,

make it a well,

the rain also fills it.

They go from strength to strength,

God shows himself to them in Zion.

O Lord God of hosts, hear my prayer:

listen, God of Jacob, Selah.

Behold, God, our shield,

and look upon the face of your anointed!

For a day in your courts is better

than a thousand at my own devices,

I would rather guard the door

in the house of my God,

than dwell a long time

in the tents of the wicked.

For the Lord God is a rampart and shield,

the Lord bestows mercy and honour;

No good thing will be withheld from them

whose life is blameless.

O Lord of hosts, blessed is the man

who trusts in you.

Psalm 84

Ihr habt nun Traurigkeit

[You now have sorrow]

You now have sorrow;

but I shall see you again

and your heart shall rejoice

and your joy no one shall take from you.

Behold me:

I have had for a little time toil and torment,

and now have found great consolation.

I will console you,

as one is consoled by his mother.

Psalm 84

Sunday • May 12, 2013 • 7pm

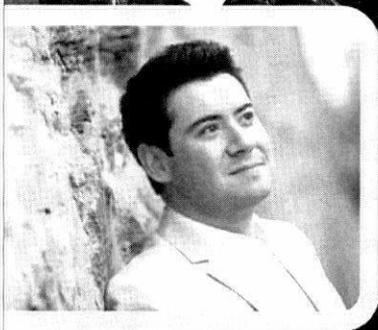
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Music

Texts (continued)

Giuseppe Verdi

[1813-1901]

Chorus of Zingarelle e di Mattedori

[Gypsy Girls and Matadors]

From *La Traviata*

Gypsy Girls

We are gypsies,
Come from a distant land;
We can read the future
In anybody's hand.
We're in touch with the stars;
Nothing is hidden from us,
All the happenings of the future
We can reveal to you.

Matadors

We are matadors from Madrid, so famous,
Bold and valiant in bullfights, all name us;
Just arrived here to join with discretion
In the fun of the "Fat Ox" procession.
If a tale may command your attention
You will find us gallants of pretension.

Va Pensiero

[Chorus of the Hebrew Slaves]

From *Nabucco*

Hasten thoughts on golden wings.
Hasten and rest on the densely wooded hills,
where warm and fragrant and soft
are the gentle breezes of our native land!
The banks of the Jordan we greet
and the towers of Zion.
O, my homeland, so beautiful and lost!
O memories, so dear and yet so deadly!
Golden harp of our prophets,

why do you hang silently on the willow?
Rekindle the memories of our hearts,
and speak of the times gone by!
Or, like the fateful Solomon,
draw a lament of raw sound;
or permit the Lord to inspire us
to endure our suffering!

Giacomo Puccini

[1858-1924]

Doretta's Aria

From *La Rondine*

Who could bring to light
Doretta's glorious dream?
Why has its secret
been disclosed?

Alas! One day a student
kissed her mouth
and that kiss
was a revelation:
It was passion!
Insane love!
Sensual orgy!
The soft caress
of a kiss so ardent,
who will ever be able to express that?

Ah! My dream!

Ah! My life!

What does wealth matter
when at last flourishes
blissful happiness?
Oh golden dream
to be able to love like that!

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Time to Renew

It's that time of the year...no, not income tax. A lot more pleasant than that!

It's renewal time for White Rock Concerts

AND WHAT A SEASON IT PROMISES TO BE!

HERE'S THE LINE-UP.

13-14 SEASON

Seven exciting concerts

FRIDAY, SEPT 20, 2013 COULOIR

Heidi Kreutzen, harp, Ariell Barnes, 'cello, with an unusual instrumental ensemble to paint the exotic sounds and colours of Maurice Ravel.

FRIDAY, OCTOBER 18, 2013 THE NEW ORFORD QUARTET

A new blazing constellation in the chamber music firmament. Andrew Dawes - of the old Orford Quartet is joining us to greet this astonishing new Canadian super-nova.

FRIDAY, NOVEMBER 08, 2013 SIMONE OSBORNE, SOPRANO

Accompanied by members of the Vancouver Opera orchestra under the baton of Leslie Dala. Some of you will be hearing and enjoying Ms. Osborne in the Magic Flute with the Vancouver Opera.

FRIDAY, JANUARY 24, 2014 WINTER WINDS

With the remarkable Jens Lindemann. Listen for the miracle of the trumpet. Programme includes a Bach Brandenburg and the Haydn trumpet concertos, with an ensemble conducted by Kristian Alexanderov

WEDNESDAY, FEBRUARY 12, 2014 THE KING'S SINGERS

In their only lower mainland appearance this season. The great British ensemble delights and amazes with vocal virtuosity from the Renaissance to the present.

FRIDAY, MARCH 28, 2014 ARC ENSEMBLE

An astonishing ensemble from Toronto's Royal Conservatory, these distinguished soloists, have created a programme of seldom heard gems for guitar, strings and clarinet.

FRIDAY, APRIL 18, 2014 LOUIS LORTIE

One of the world's great pianists will display his power and his poetry on the glorious Fazioli concert grand.

IMPORTANT NOTE: The February concerts of the King's Singers will take place on a Wednesday instead of the regular Friday evening.

This year, we'll be accepting membership renewals at the April 05 and May 24 concerts.

Current members will have priority until June 15 to sign up.

ON THAT DATE, WE WILL OPEN THE WAITING LIST TO NEW SUBSCRIBERS.