



TAFELMUSIK

JEANNE LAMON MUSICAL DIRECTOR

JANUARY 28, 2011

about the artists



Hailed as “one of the world’s top baroque orchestras” by Gramophone Magazine, **Tafelmusik** was founded 1979 and has been under the inspired leadership of Music Director and Concertmaster **Jeanne Lamou** since 1981.

Tafelmusik has achieved international recognition for its concerts and recordings. All members of the orchestra are specialists in historical performance practice and perform on original instruments or modern replicas faithful in design and construction to the originals.

For over 30 years, Tafelmusik has maintained a strong presence on the world stage, performing over 325 concerts in 30 countries. This season’s touring schedule, includes its 18th appearance as Orchestra-in-Residence at the Klang und Raum Festival in Irsee, Germany, with director Bruno Weil. In the fall Tafelmusik performed in China (at the prestigious Beijing Music Festival), South Korea and Malaysia. The current tour finds the orchestra performing in British Columbia, Alberta and Ontario.

Tafelmusik has released 76 CDs on the Analekta, Sony Classical, CBC Records, BMG Classics, Hyperion and Collegium labels, and has been awarded numerous international recording prizes, including nine JUNOS. Visit www.tafelmusik.org for more information.



In addition to performing with and directing Tafelmusik, violinist **Jeanne Lamou** appears this season as guest director with the Detroit Symphony, l’Orchestre Métropolitain (Montreal), Orchestra London, Les Violons du Roy, the Victoria Symphony and Symphony Nova Scotia.

In 2000, Jeanne Lamou was appointed a Member of the Order of Canada and in 2003 she was named “Musician of the Year” by her peers at the Toronto Musicians’ Association, a prize previously awarded to Oscar Peterson and the Barenaked Ladies!

She has won numerous other awards for her work with Tafelmusik, including the M. Joan Chalmers Award for Artistic Direction, and the prestigious Molson Prize from the Canada Council for the Arts.

programme

Jean-Baptiste Lully [1632-1687]

Suite from Phaëton

Ouverture - Troupe de compagnes d'Astrée dansante -
Airs pour les Egyptiens - Rondeau - Entrée des furies - Chaconne

Carl Philipp Emmanuel Bach [1714-1788]

Symphony for strings in B Minor, Wq. 182/5

Allegretto - Larghetto - Presto

Johann Sebastian Bach [1685-1750]

Concerto for oboe and violin in C Minor, after BWV 1060

Allegro - Adagio - Allegro

John Abberger, oboe, Jeanne Lamont, violin

Intermission

Johann Friedrich Fasch [1688-1758]

Orchestral suite in D Minor

Ouverture - Gavotte - Aria Largo - Menuet I & II - Réjouissance

Antoine Dauvergne [1713-1797]

1er Concert de Symphonies

Ouverture - Aria I & II - Chaconne

Antonio Vivaldi [1678-1741]

Concerto for 2 oboes in D Minor, RV 535

Largo - Allegro - Largo - Allegro molto

John Abberger, Marco Cera, oboes

2010 / 2011 Season Presenting Sponsor



This tour is supported by the Canada Council for the Arts which enables Canadian audiences to discover artists from other regions and provinces.



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about the artists

Tafelmusik Baroque Orchestra
Jeanne Lamont Music Director

Violin I

Jeanne Lamont
Geneviève Gilardeau
Edwin Huizinga
Aisslinn Nosky

Violin II

Christopher Verrette
Thomas Georgi
Cristina Zacharias

Viola

Patrick G. Jordan
Elly Winer

Violoncello

Christina Mahler
Allen Whear

Double Bass

Alison Mackay

Oboe

John Abberger
Marco Cera

Harpichord

Olivier Fortin



Our Next Concert

Afara String Quartet

*This concert takes place, as usual, at the
White Rock Baptist Church*

Friday, February 11, 2011

White Rock Concerts, Canadian Arts Presenter of the Year

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rickgambrel@gmail.com or gzuk@telus.net
www.whiterockconcerts.com

Lully - Suite from Phaëton Louis XIV was known as the Sun King because of his association with Apollo, the god who set out at dawn each day in his horse-drawn chariot of fire to bring light to the world. The opera Phaëton recounts the story of the fatal chariot ride of Apollo's young son, who wanted to take over his father's duties. The premiere of the opera took place in 1683 at the riding school at Versailles - the opera theatre at the palace had not yet been built. It was a lavish production, famous for the dramatic fall of the horses and chariot from the ceiling of the theatre!

C.P.E. Bach - Symphony for strings Carl Philipp Emanuel Bach who was employed in Hamburg as Director of Music, wrote 19 symphonies, eight of them for string orchestra. These works bridge the baroque concerto and classical symphony, and as such directly influenced the works of Mozart.

J.S. Bach - Concerto for oboe and violin Bach frequently re-used entire works in different settings, adapting them to the circumstances. Violin concertos were turned into harpsichord concertos and cantata sinfonias were re-worked as instrumental concertos. One of the most popular reconstructions is the Concerto for Oboe and Violin, which is in fact a transcription of one of Bach's earlier Concerto for Two Harpsichords

Fasch - Orchestral suite Johann Friedrich Fasch studied at the Thomasschule in Leipzig, and by with Christoph Graupner in Darmstadt. In 1722 he accepted the position of Kapellmeister at the court in Zerbst where he remained for his entire life. His reputation as a composer was widespread, and his works were performed by Telemann in Hamburg, Bach in Leipzig, Pisendel in Dresden, and C.P.E. Bach in Berlin.

Dauvergne - Concert de Simphonies Antoine Dauvergne worked in Paris where he was violinist, composer and finally maître de musique for the Chambre du roi, director of the opera orchestra, and also director of the Concert Spirituel. His *Concerts de Simphonies* first published in 1751 owe much stylistically to the traditions of the French ballet as well as the Italian symphony.

Vivaldi - Concerto for 2 oboes For almost 40 years, Vivaldi was violin teacher and orchestra director at the Ospedale della Pietà in Venice, a female orphanage at which the pupils received extensive musical training. One of Vivaldi's principal duties was to provide several concertos each month for performances by the Pietà's renowned orchestra. The constant demand for new and novel concertos inspired Vivaldi to turn to instruments not often given solo roles in the orchestra, including wind and brass instruments.

message from the president

Almost 1000 people were in attendance at our bonus concert 2 weeks ago. The purpose of the concert was two-fold - to thank our subscribers for their loyalty and to thank our wait list friends for their patience. It was also an opportunity to test the Peace Portal Alliance Church for its suitability as a venue for our series.

Our board worked hard, with the help of an additional team of new volunteers, to make this happen, and I thank them for their hard work. We all paid very close attention to the acoustics and the sight-lines of the venue. I moved about the hall all night to personally experience the concert from all areas of the hall.

Going into the night it was my firm conviction that we would not move unless the acoustics and the sight-lines at that hall were at least as excellent as, or better than, they are here at our home at White Rock Baptist.

After careful consideration, we have determined that, while it is a fine facility staffed by wonderfully helpful people, neither the acoustics or the sight-lines measure up to those required for a concert series of this nature. As such, your board has voted to remain at White Rock Baptist Church in the future. We will not, under any circumstances, sacrifice the quality of your concert experience.

Thank you all for your thoughtful and wise feedback after the concert. It was of great help to us in reaching our decision.

Rick Gambrel
Rgambrel@gmail.com

Early Music Vancouver presents Bach & Handel at the Chan



Monday, 21 March (Bach's Birthday!) at 8:00 pm

JS Bach: The St. John Passion

The Portland Baroque Orchestra & Les Voix Baroques



Sunday, 27 March - matinée at 3:00 pm

GF Handel: "Acis and Galatea"

The acclaimed staged Boston Early Music Festival production

Information: Early Music Vancouver, 604 732-1610 or www.earlymusic.bc.ca

Buy tickets for both events & save! Ticketmaster, 604 280-3311 or www.ticketmaster.ca



We're staying put!!

White Rock Concerts will continue to be held at the
White Rock Baptist Church

Watch for our stellar 2011-2012 line-up including

Isabel Bayrakdarian, soprano

Angela Hewitt, piano

The St. Lawrence String Quartet

Elmer Iseler Singers

The Victoria Symphony Orchestra,

...and more to come

Full details will be announced at the February 11 concert

Memberships will be available at the March 25 concert.

The diagram features a central logo for "Leaps & Bounds" with a stylized figure jumping. Below the logo is the text "Personal Training & Clinical Exercise Inc." and the slogan "For a well, fine tuned body In perfect harmony". Surrounding this central text is a circular arrangement of five service categories, each connected to the center by a curved line. The categories are: Personal Training (top), Injury Management (right), Registered Dietitian (bottom right), Personal & Executive Coaching (bottom left), and Small Group Training (left).

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Vancouver Welsh Men's Choir *Spring Concert Series*

Friday, March 25th 8:00 pm
featuring *UBC Opera Ensemble*
Fleetwood Christian Reformed Church
1657 140th Street, Surrey

Saturday, March 26th, 7:30 pm
featuring *UBC Opera Ensemble*
South Delta Secondary School
750-53rd Street, Tsawwassen

Friday, April 15th, 8:00 pm
featuring *The Kallisto Trio*
Fraserview Mennonite Brethren Church
11295 Mellis, Richmond

Saturday, April 16th, 8:00 pm
featuring *The Kallisto Trio*
Clark Theatre
33700 Prentice Avenue, Mission

Tickets: \$25 regular, \$22 senior/student

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