

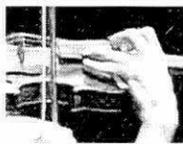
**White Rock
Concerts
Presents**

VANCOUVER CHAMBER CHOIR

conducted by Jon Washburn



Friday, March 14, 2008



White Rock Concerts,

proud recipient



of CAPACOA's 2007 "Presenter of the Year" award

Great music for the great communities of
White Rock and South Surrey

A Message from the President

The time has come, the walrus said, to speak of many things.....No ladies and gentlemen, not of shoes and ships and sealing wax and certainly not of cabbages and kings (well perhaps high priests, but more on that later).

The time has come to talk of our glorious next season, of which you can read in our brochure and on the back page of this programme.

It features the young violin star, James Ehnes (recent winner of a Grammy) and the young-at-heart star, the High Priest of the Bassoon, George Zukerman in his farewell performance season after a 60 year career of bassooning. (knowing George, perhaps this is actually the first of 60 farewell performance seasons?).

In any case, this will be an historic event, featuring a new work commissioned just for the occasion, and with an accompanying orchestra conducted by Les Dala of the Vancouver Opera. I can tell you, that when you ask most of Canada's bassoon players why they picked up the instrument, they will say that it was because of hearing George.

This is, I dare say, (and it is quite daring to say so, after our recent seasons) one of the strongest, most exciting seasons yet in our now 52 year history, featuring an all-star list of artists from start to finish – each world-renowned performers of their art.

Please remember that we will be taking renewal subscriptions at tonight's concert and again at the final concert. We will accept renewals until April 30th, at which time we will start accepting subscriptions from our waiting list (now over 150!). I advise you to renew early to avoid disappointment.

One last word, something new is coming, and will be revealed at the first concert next year (I am afraid, however, that along with our entire Board of Directors - I am sworn to secrecy).

Rick Gambrel,
President, White Rock Concerts

WHITE ROCK CONCERTS SOCIETY

c/o Community Arts Council,

#90 - 1959 - 152nd St., Surrey, B.C. V4A 9E3

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We are always happy to hear from you!

Contact:

rickgambrel@hotmail.com
or
gzuk@telus.net

Our final concert for the current season

VLADIMIR OVCHINNIKOV

Pianist



Friday, March 14, 2008

Message from the Artistic Director

I'm glad to see the Vancouver Chamber Choir here tonight. They have just returned from a major Eastern tour - and being East, last week - meant encountering snow, and plenty of it. They weathered some of the worst highway conditions imaginable, but like true touring pioneers they made it to all of their concerts. In some cases they were as surprised to be on stage as they were to see that most of their audiences had weathered the storm, too! Music can't change the weather, but it can change the mood and, at least for a while, take the mind off shovelling record snow banks, or driving through near white-out conditions.

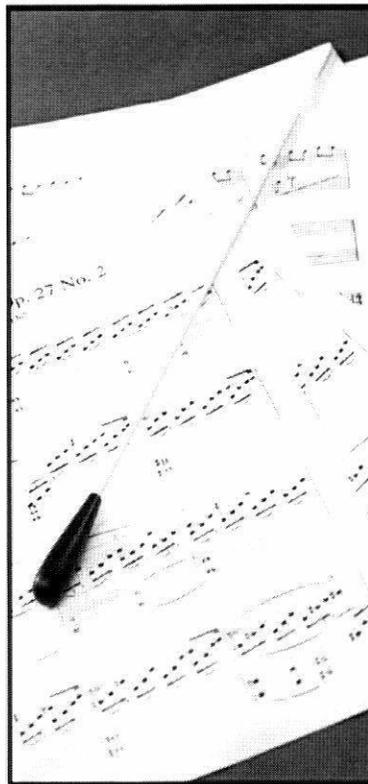
On a completely different subject, I want to share an experience which I welcomed, earlier this week. On Tuesday, I was invited to UBC to be the one and only judge of the wind division of the annual Concerto competition for School of Music students. I listened to three flutists, one clarinetist, one saxophonist, one trombonist, one horn player, and one young bassoonist.

First observation.....what an amazing bunch of talented young players, and what superb teaching is going on. Second observation: The level of technical proficiency is absolutely amazing. It was not false modesty that I found myself thinking that many of these youngsters can - at this early stage of their playing careers - play rings around their teaching generation. In retrospect, that is how it should be. But the question is: do they play music yet? That was, in a nutshell, what I was supposed to help the UBC faculty decide, and I don't blame them for not wanting to make the choice!

In the end I selected one of the flutists and the saxophone player. Those two, out of the eight contestants displayed true hallmarks of the soloist, poise, a passion to create an emotional impact through tonal variety or colour, and of course, technical command. Without those factors, we heard efficient, sometimes dazzlingly brilliant performances. But as I listened, I found myself increasingly aware that being a soloist [at whatever level of one's career] is often a matter of mind over matter. In performance, the audience has to feel the utter confidence of control and technical ability. Only then can the performer indulge in what he or she is there for in the first place - making music. Once the command is there, the player can begin to mould and shape emotional impact, which - after all - is what music is all about.

So, the technical bar has been raised. But the musical goals remain the same, and I was pleased to see that there are always some who emerge with all the necessary attributes....poise, musicality as well as technical ability to make it all possible. Certainly, if my experience earlier this week is any indication of things to come, Canada will not be short of the next generation of young musicians...and some of them will one day tread the stage of White Rock Concerts

George Zukerman, O.C., O.B.C.
March, 2008



*Coast Capital Savings
is proud to support
White Rock Concerts*

At Coast Capital Savings, we're here to help. Every year, we help the communities we live and work in with donations of money, time and resources. We do this not just because we believe in being good corporate citizens, but also because we believe in simply being good citizens.



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The Handel Society presents

SATURDAY APRIL 5, 2008, 7:30pm

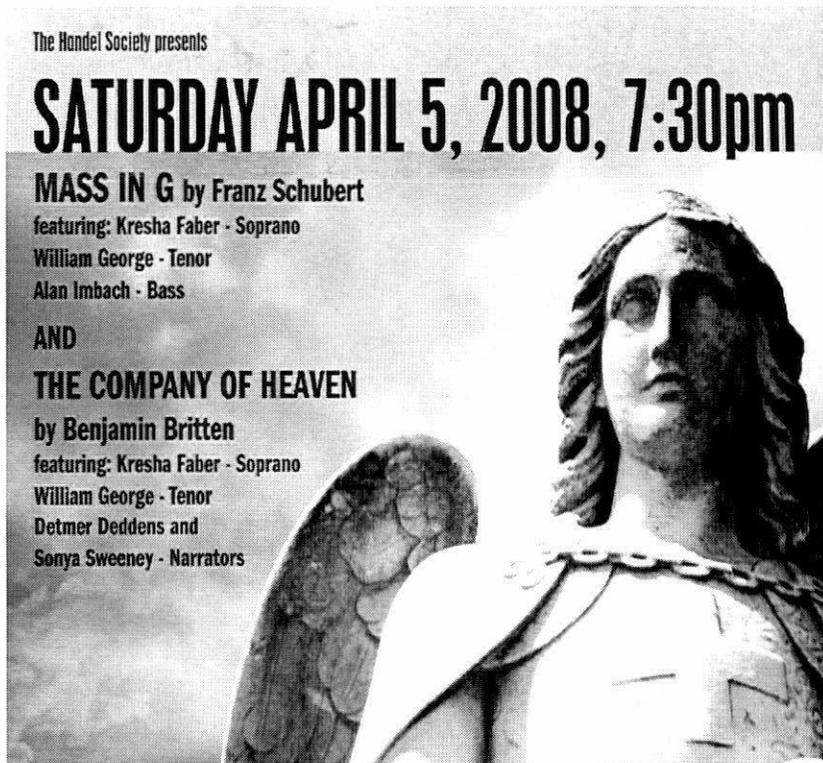
MASS IN G by Franz Schubert

featuring: Kresha Faber - Soprano
William George - Tenor
Alan Imbach - Bass

AND

THE COMPANY OF HEAVEN

by Benjamin Britten
featuring: Kresha Faber - Soprano
William George - Tenor
Detmer Deddens and
Sonya Sweeney - Narrators



Orchestra and choir conducted by Johan Louwersheimer

Good Shepherd Church

2250 150th Street, South Surrey

Tickets \$20 / \$15 Senior/Student, available from:

The Country Mailbox Stationery Ltd.
12905 16th Avenue, Ocean Park

Tapestry Music
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350-6339 200th Street, Langley

Ticket information:
604-585-9102

Here are a few basic concert etiquette pointers to help us all to enjoy the events without interruption.

- Please turn off your cell phone, pager, and alarm watch before the concert begins.
- Once the music starts, please don't talk or whisper. Hold applause until the piece is over.
- If you are likely to need them, please remember to bring cough drops and unwrap them before the concert begins. Best of all, if you can hold tight, nobody is disturbed by coughing between movements.
- Out of consideration for those who are sensitive, please refrain from wearing strong fragrances.
- Let the mood last as long as possible. If at all possible, please do not leave the concert before it has concluded.
- And please remember that we cannot open the doors to the hall before 7:15 so it is best not to arrive too early!

Here's what's coming for next season

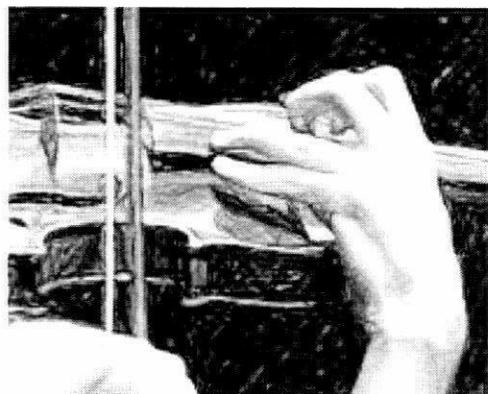
White Rock Concerts

2008 - 2009 52nd Season
CAPACOA Presenter of the Year
6 Exciting Programs

AT WHITE ROCK BAPTIST CHURCH (140TH ST. AND 16TH AVE.)

ALL EVENTS FRIDAYS AT 8:00 P.M.

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① Friday, October 3, 2008
Bassoon as You're Ready

A 60-year retrospective concert featuring our Artistic Director GEORGE ZUKERMAN

Assisted by Leslie Janos, piano
Orchestra conducted by Les Dala,
Narrated by Ron Halder

Music of Bach, Mozart and Villa Lobos, and featuring a world premiere performance of a newly commissioned Sonata by Matthieu Lussier.



② Friday, November 7, 2008
St. Petersburg String Quartet

One of the world's great string quartets, the St. Petersburg Quartet appears annually on major chamber music programs across Canada, the US, Europe, Japan and Australia.

Its ascendancy has seen the quartet build its worldwide reputation, including a Grammy nomination, "Best Record" honours in both Stereo Review and Gramophone Magazines, and the Chamber Music America Prize for Best CD of 2001. From 1999 to 2003 the quartet held the respected position of Quartet-in-Residence at the Oberlin Conservatory of Music.



③ Friday, January 16, 2009
Canadian Brass

A national musical icon, Canadian Brass, now in their 35th season, has made the brass quintet an exciting vehicle for serious concert music. They have more than 60 CDs to their credit, which include works of Bach, Purcell, Vivaldi, Gabrieli, Pachelbel, Beethoven and Wagner.

Canadian Brass has created its own musical world by transcribing, arranging and commissioning more than 200 compositions. The "fabulous five" spend most of their time on tour, and have performed with most of the major symphony orchestras in Canada, the US, Europe and Japan.



④ Friday, February 27, 2009
Chanticleer
Directed by Joseph Jennings

Internationally renowned as "an orchestra of voices," Chanticleer was founded in 1978. Now in their 31st season, Chanticleer reigns among the world's leading male choruses, with a seamless blend of 12 male voices, ranging from countertenor to bass.

Their forthcoming season includes appearances at Walt Disney Concert Hall in Los Angeles, the John F. Kennedy Centre for the Performing Arts in Washington D.C., New York's Metropolitan Museum of Art and White Rock Concerts.



⑤ Friday, March 27, 2009
James Ehnes Violinist

Canadian virtuoso and 2008 Grammy award winner James Ehnes has established a pre-eminent reputation among today's leading concert violinists.

His peripatetic schedule takes him each year to all the world's great recital halls and with every major orchestra and conductor on the concert stage today. With James Ehnes, it is not necessary to list all the countries or even cities in which he has played: save paper and list those where he has not appeared.



⑥ Friday, April 17, 2009
Angela Cheng Pianist

Angela Cheng appeared for us with the Vogler String Quartet several seasons ago. This year we bring her back for a full solo recital.

Ms Cheng has appeared as soloist with virtually every orchestra in Canada, as well as many in the US and abroad. Gold Medal winner at the Arthur Rubinstein International Piano Masters Competition as well as the first Canadian to win the prestigious Montreal International Piano Competition, Cheng also received the 1991 Medal of Excellence at the Mozarteum in Salzburg.



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For further information, phone 604-535-6692