

White Rock Concerts Presents

WINDS OF THE SOUTHERN CROSS

Margaret Schindler, soprano

Shefali Pryor, oboe

Paul Dean, clarinet

Leesa Dean, bassoon

Peter Luff, French Horn

Kevin Power, piano.



Friday, February 8, 2008

Here's a sample of what's coming in 2008-2009.
We'll announce the full series on March 14th



January

one of our national
touring treasures -
the **CANADIAN BRASS**



November

from Russia with love -
**The ST. PETERSBURG
STRING QUARTET**

February

"an orchestra of voices"
the unequalled
CHANTICLEER



March

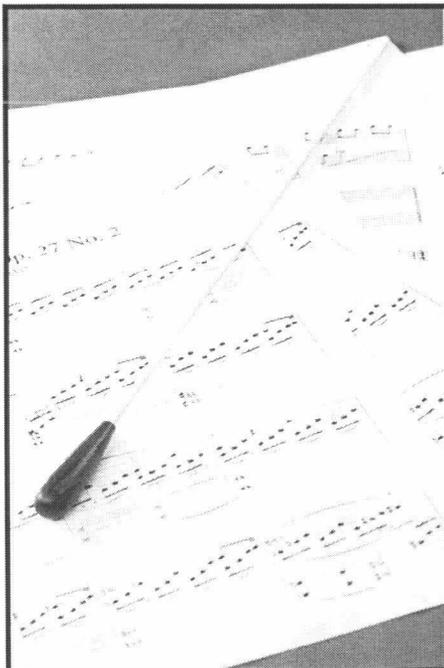
one of Canada's most
remarkable soloists,
violinist **JAMES EHNES**

and more to come.....

Renewals will be accepted at the
March and April concerts

Adults, \$99 Seniors, \$90
Students, \$20

New membership rates for the 08-09 season:



*Coast Capital Savings
is proud to support
White Rock Concerts*

At Coast Capital Savings, we're here to help. Every year, we help the communities we live and work in with donations of money, time and resources. We do this not just because we believe in being good corporate citizens, but also because we believe in simply being good citizens.

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SAVINGS

How can we help you?™

WINDS OF THE SOUTHERN CROSS

Margaret Schindler, soprano
Paul Dean, clarinet
Peter Luff, French Horn

Shefali Pryor, oboe * ^
Leesa Dean, bassoon
Kevin Power, piano

*Courtesy of the Sydney Symphony Orchestra
^ Guest for 2008 Canadian Tour.

Winds of the Southern Cross oboist Tania Frazer is currently on family leave

The Ensemble

Featuring six of Australia's most accomplished musicians, the Winds of the Southern Cross was formed in Brisbane in 1995 and is now recognized internationally for the excellence and vitality of its performances and its innovative and exciting programming. By the simple device of adding voice to the wind and piano ensemble, they have opened up a remarkable repertoire of song and cantata from the 18th century to the present. They have also commissioned dozens of works by contemporary Australian composers. With its personnel virtually unchanged since its inception, this is the ensemble's third tour to North America. Other international tours have included Korea, New Zealand and most recently Southern China where one of their concerts was watched by an estimated Television audience of 45 million. The current 16 concert Canadian tour has been assisted by Arts Queensland, the Queensland Government's Arts funding department.

The Musicians

Director and clarinetist **Paul Dean** is much in demand as a soloist, chamber musician, orchestral player, and teacher. He performs regularly at Festivals around Australia and makes frequent guest appearances with the leading Australian chamber ensembles.



Oboist **Shefali Pryor** joins the Winds of the Southern Cross while Tania Frazer is on family leave. She is a member of the Sydney Symphony Orchestra, and has played with the Australian Chamber Orchestra, Tasmanian Symphony Australian Opera and Ballet Orchestras. She studied in Salzburg.



Leesa Dean, formerly principal bassoon with the Queensland Symphony Orchestra, is on PIX 3 the staff of the Queensland Conservatorium and the University of Queensland. She also guests regularly with the Queensland Orchestra and is also particularly active in the Australia-wide schools programme for *Musica Viva*.



Lyric soprano **Margaret Schindler**, is in great demand as a concert soloist. She is particularly acclaimed for her performances of baroque and contemporary repertoire. A nationally acclaimed teacher, she is Senior Lecturer at Griffith University's Queensland Conservatorium.

Horn player **Peter Luff** is Senior Lecturer in Brass Studies at the Queensland Conservatorium and acting Associate Principal Horn with the Queensland Orchestra. He is highly regarded as an orchestral player and brass teacher throughout Australia while also developing a successful career as a conductor.



Kevin Power pursues a busy freelance career as a pianist, performing regularly as a soloist, accompanist and chamber musician. He was formerly on the staff of the Queensland Conservatorium, and is active with choral groups, including the Queensland Choir, where he serves as Chorus Master and Musical Director.



Programme

Gioachino Rossini (1792-1868)

L'italiana in Algeri ("An Italian Girl in Algiers") Overture
Arranged by Peter Luff

Paul Stanhope (b 1969)

Songs for the Shadowland
Tree grave
Interlude
Dawn wail for the Dead

Wolfgang Amadeus Mozart (1756-1791)

Quintet for Piano and Winds in Eb Major, K. 452
Largo-Allegro moderato
Larghetto
Rondo: Allegretto

Intermission

Maurice Ravel (1875-1937)

Five Popular Greek Songs
arranged by Paul Dean
Awakening of the Bride
Yonder, near the church
What Gallant!
Song of the Gum tree Gatherers
Very merrily

Maurice Ravel (1875-1937)

Le Tombeau de Couperin
Arranged by Paul Dean
Prélude
Forlane
Menuet
Rigaudon

Marie-Joseph Canteloube (1879-1957)

Songs of the Auvergne (From Series 1 & 2)
Arranged by Paul Dean
The Shepherdess and the Chevalier
Baïlèro
Trois Bourrées

Programme Notes

Gioachino Rossini

L'italiana in Algeri ("An Italian Girl in Algiers") Overture

Rossini was born at a time of great political upheaval in Italy, the only child of two struggling musicians. He showed talent early and at 14 entered the Liceo Musicale in Bologna to study singing and composition. By 18, Rossini believed he could make it as a composer in the real world and moved to Venice and with boundless stores of energy, started writing operas - a total of 15 in the the ensuing 5 years! His comic masterpiece L'italiana in Algeri ("The Italian Girl in Algiers") was premiered in May 1813 to "deafening, continuous general applause". The plot is wonderfully convoluted, but, the Overture, on the other hand is not convoluted at all, and is one of Rossini's most popular and enduring orchestral works.

Paul Stanhope

Songs for the Shadowland

The composer writes: "In this work I have set two poems 'Tree Grave' and 'Dawn Wail for the Dead' by the indigenous Australian poet Oodgeroo Noonuccal. These poems struck me as being both deeply moving and also full of other resonances to do with Oodgeroo's fight for indigenous rights. The poems also give us an insight into the extraordinary importance placed by Aboriginal cultures on ancestry and respect for the dead. It expresses, most of all, an expression of personal sorrow for the past suffering of indigenous Australians." Songs for the Shadowland was commissioned by the Queensland Biennial Festival and was first performed by the Southern Cross Soloists at the Queensland Art Gallery on 18 July, 1999.



Paul Stanhope [b. 1969] is recognised as a leading composer of his generation not only in Australia but also internationally, with performances of his works in the UK, Europe, Japan and the United States. He wrote the music for the opening ceremonies at the Melbourne Commonwealth Games in 2006, which was heard worldwide by an audience of over a billion. Stanhope was recently appointed musical director of the Sydney Chamber Choir, one of Australia's most important choral ensembles.

W.A. Mozart

Quintet for Piano and Winds in Eb Major, K. 452

Mozart completed this quintet in March 1794 at the beginning of one of his most creative periods. He wrote to his father at the time declaring it to be "the best work I have ever composed". Beethoven also evidently thought highly of it as he used as the model for his own Quintet for Piano and Winds op.16.

Maurice Ravel

Le Tombeau de Couperin

During service as a hospital volunteer in the First World War, Ravel began to compose a French Suite for solo piano, written not on patriotic themes, but simply as a collection of French-inspired dances. He never finished the work but two years later in the summer of 1917 while on a visit to Normandy to restore his failing health and to recover from the loss of his mother, he returned to the French Suite. In honour of the fallen soldiers for whom he had cared, he chose the 17th century composer, François Couperin, to represent the spirit of France.

Marie-Joseph Canteloube

Songs of the Auvergne

There are five volumes of Canteloube's celebrated Songs of the Auvergne which date from the 1920s through to the 1950s. The Southern Cross Soloists' arrangement fit the sonic world of Canteloube's well, as the original orchestrations are primarily focused on wind solos accompanied by lush harp and piano arpeggios. Joseph Canteloube studied composition with Vincent d'Indy and then spent much of his adult life collecting folk tunes from the various regions of southern France. Canteloube's fame stems in large part from his colorful, immediately seductive orchestrations, whose unfailing beauty communicates the aural essence of a pastoral paradise. Virtually every soprano to have ventured into the orchestral song repertoire has been drawn to his Auvergne collection — and especially to the "Baïlèro," a tender call from shepherdess to shepherd. The gentle, repetitive melody, once heard, is hard to forget.

Canadian tour of *The Winds of the Southern Cross* - Jan, Feb. 2008

Dawson Creek	BC	Jan 30	South Peace Regional Arts Council
		Jan 31	travel
Pender Island	BC	Feb 01	Pender Island Concert Society
Galiano Island	BC	Feb 02	Galiano Concerts
Salt Spring Island	BC	Feb 03	Art Spring
Salt Spring Island	BC	Feb 04	Schools [2 performances]
		Feb 05	free
Vernon	BC	Feb 06	N. Okanagan Community Concerts
Vernon	BC	Feb 07	N. Okanagan Community Concerts
White Rock	BC	Feb 08	White Rock Concerts Society
Mission	BC	Feb 09	Mission Concerts
Sechelt	BC	Feb 10	Coast Recital Series
		Feb 11	free
		Feb 12	travel
Kelowna	BC	Feb 13	Kelowna Community Concerts
		Feb 14	free
Medicine Hat	AB	Feb 15	Esplanade Theatre
		Feb 16	travel
Yorkton	SK	Feb 17	Yorkton Arts Council
Estevan	SK	Feb 18	Estevan Arts Council
Brandon	MB	Feb 19	Brandon University, School of Music

2008 - Year of the Concert Audience

City of White Rock Civic Proclamation, January 14, 2008



**Queensland
Government**
Arts Queensland



MESSAGE FROM THE PREMIER OF QUEENSLAND

The Winds of the Southern Cross is an ensemble of which all Queenslanders can justly be proud, having in just 12 years established an Australian and international reputation for the excellence of their performances.

The ensemble explores an unusual and beautiful repertoire of works for winds and piano and works combining voice and instruments, ranging in time from the baroque to the present day.

This is their second tour of Canada; the first, in 1998, lasted for seven weeks and 33 concerts were performed.

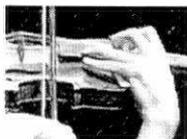
Those concerts were so well received that the Winds of the Southern Cross received 20 standing ovations, thirty return invitations and total audiences of more than 20,000 people.

I'm sure that the 15 concerts the ensemble will present on this tour of western Canada will be equally warmly received, and I congratulate them on showing the world that Queensland's excellence extends to culture as well as mining, agriculture and industry.

I'm positive that the Winds of the Southern Cross will make the same warm and enthusiastic impression on our Canadian friends as they did 10 years ago. Enjoy the music!

A handwritten signature in cursive script that reads "Anna Bligh".

**ANNA BLIGH MP
PREMIER OF QUEENSLAND**



White Rock Concerts, proud recipient



of CAPACOA's 2007 "Presenter of the Year" award

Great music for the great communities of
White Rock and South Surrey

Our next concert

THE VANCOUVER CHAMBER CHOIR

conducted by Jon Washburn



Friday, March 14, 2008

WHITE ROCK CONCERTS SOCIETY

c/o Community Arts Council,

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*We are always happy
to hear from you!*

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gzuk@telus.net