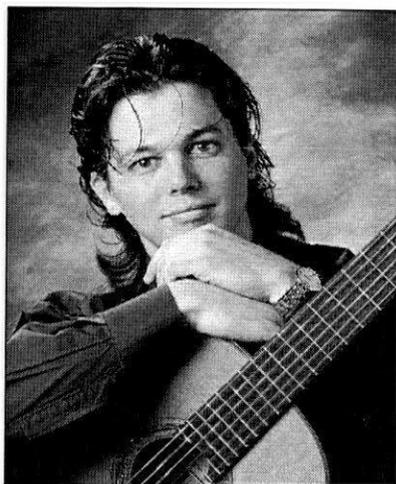
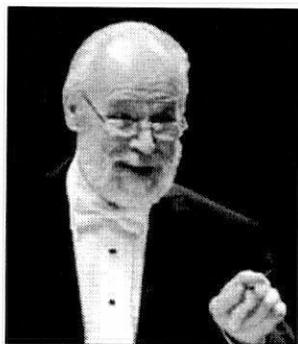


White Rock Concerts Presents

DANIEL BOLSHOY, guitar



*assisted by members of the
Kamloops Symphony Orchestra
under the direction of **Bruce Dunn***

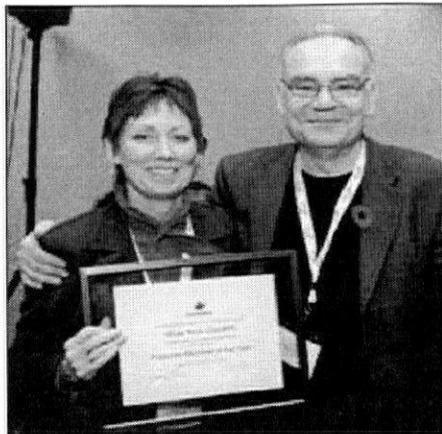


Friday, November 16, 2007

WHITE ROCK CONCERTS named Canada's "Presenter of the Year"

White Rock Concerts has been named "Presenter of the Year" at the annual meeting of CAPACOA [Canadian Arts Presenting Association] held in Ottawa earlier this month.

Rick Gambrel received the award from Sandy Thomson president of the nationally-based association.



Consisting of over 200 performers, arts managment, theatre facilities, concert societies, tour organizers and governmental and non-governmental arts agencies,



CAPACOA

WHITE ROCK CONCERTS SOCIETY

*c/o Community Arts Council,
#90 - 1959 - 152nd St.,
Surrey, B.C. V4A 9E3*

Board of Directors, 2007 - 2008

Rick Gambrel, President
Erika Bennedik, Vice-president
Elvina Stewart, Secretary
Paula Shore, Treasurer,
Emerson Reid, Membership
Glenda Bartosh, Publicity

Members at large:

David Cann, Eileen Reid
Lynne Francis Joyce Walters
Valentine Marten

George Zukerman, O.,C., O.B.C. Artistic Director

*We are always happy
to hear from you!*

Contact:

rickgambrel@hotmail.com
or
gzuk@telus.net

Message from the Artistic Director

Rick Gambrel and I have just returned from the national CAPACOA [Canadian Association of Arts Presenting] conference in Ottawa at which we accepted an award in your behalf for "Presenter of the Year". It is really an amazing recognition considering that other nominees included the Centrepoint Theatre in Ottawa, and the Confederation Centre of the Arts in Charlottetown, PEI.

We think the significance of the award is that the "industry" of concert presenters has finally acknowledged the immense contribution to classical music which is being made across the land by volunteer-run concert societies like ours.

At the conference Rick and I had an opportunity to address the delegates. They asked us how we maintained sold-out membership, and how they could possibly emulate such success at the community level. I suggested that they think of a BLT sandwich. **Build** your audience. **Lead** your audience **Trust** your audience. We've been doing just that, and you have made us very proud to attend such a national gathering as your spokesmen and representatives.

There was also a panel discussion at the conference dedicated to "saving classical music". I'm not sure how far we progressed, but each time we heard the lament that "classical music is dead, or dying," we were very pleased to be able to reply that White Rock Concerts proves exactly the opposite. One thing became apparent as the discussions evolved. We needed first to define what it was we wanted to save! I proposed a definition which I think helped delegates focus on that magnificent heritage of great music which is, after all, what we try to present on our White Rock Concerts series.

Classical music is that continuous accumulation of musical art, which has been created since Medieval times to the present day in tandem with the monumental

literature, painting and other art forms of those same times, in which each great work is conceived by its author as a synthesis of universal beauty and meaning, consciously designed for emotional and intellectual impact on the listener, and remaining, therefore, without need for either compromise or change.

The CBC commentator and host Eric Friesen wrote us an e-mail after we received the CAPACOA award in which he produced an admirable [and, indeed, much shorter] definition. He wrote:

"...congratulations on winning "Presenter of the Year" at CAPACOA. Well deserved. Leadership and integrity and passion and courage or just plain guts will mean that classical music doesn't die. Period. I have a simpler definition of classical music: "That music which survives when everything else falls away." Well put, Eric, and thanks.

Elsewhere, I recently attended a concert by pianist Marcus Groh, at the new Kay Meek theatre in West Vancouver where he was playing for the prestigious Vancouver Recital Series.

I was particular pleased because the directors of the recital series chose to present Mr. Groh after they attended our concert by this artist in January 2006! It's great to know that the exchange of information on the world's leading performers is a two-way street, and that White Rock is just as likely as downtown Vancouver or the North Shore, to premiere an artist in the Lower Mainland.

George Zukerman, O.C., O.B.C.

Artistic Director

DANIEL BOLSHOY

Guitarist Daniel Bolshoy, born in Russia, educated in Israel and now living - as a proud Canadian - in Montreal is committed to bringing classical guitar to the attention of audiences everywhere. He is regularly praised for his friendly and informative spoken introductions, and intriguing programmes.

He has performed at numerous prestigious Canadian festivals including Ottawa and Vancouver Chamber Music Festivals, Halifax Guitar Festival, and Guelph Spring Festival. He has toured extensively throughout Canada and the USA and broadcasts frequently on CBC Radio. He has also appeared in two documentary films for Bravo! TV's *The Classics Now*, and he has been heard in concert in the Glenn Gould Studio, the Toronto Centre for the Performing Arts, the National Art Centre, and Vancouver's Chan Centre.

Mr. Bolshoy teaches guitar at Concordia University in Montreal. He recently has begun active school touring in Canada's remote regions of the NWT and Nunavut.

Daniel Bolshoy appears on four commercial CD recordings: *Resonance* (Solo, Boldan Music), *España* (featuring Spanish music with mezzo-soprano Julie Nesrallah, Boldan Music), *McGillicuddy's Rant* (Solo, Centaur classics), as well as soprano Isabel Bayrakdarian's upcoming CD of *Tango Music* (CBC records).

Daniel Bolshoy is represented by Richard Paul Concert Artists in Toronto. www.greatconcerts.com

Bruce Dunn

Bruce Dunn has been Conductor and Music Director of the Kamloops Symphony since 1990. Under his artistic direction the orchestra has emerged as a key instrumental resource in the North Okanagan.

For the first 16 years of his Kamloops tenure, Mr. Dunn commuted on a weekly basis to the University of British Columbia where he served as Instructor of Orchestral Conducting. He has recently resigned that position in order to spend less time on the highway and more time in Kamloops pursuing his recently discovered passions for composing and arranging.

During recent summers Mr. Dunn has served as a faculty member at "Summer Music on the Shannon" at the University of Limerick in Ireland. His composition *Songs of the Shamrock* was premiered there in August 2006 to rave reviews. Mr. Dunn is also Music Director and Conductor of the Symphony of the Kootenays based in Cranbrook. As a former French horn player, he enjoys teaching young brass players and, at times, has returned to his first musical life and actually played the horn a little...and it is always fun!

The Kamloops Symphony

The Kamloops Symphony is the premiere music organization serving the Kamloops region of the interior. Each season, the orchestra plays a major series of monthly concerts which include music of composers from around the world, in a range of styles from baroque through classical to contemporary. The orchestra's full strength consist of fifty members. The core players experienced young professionals who by teaching and participating in chamber concerts and school performances, contribute to the musical life of their community in countless ways beyond their public orchestral performances.

Kamloops Symphony

Bruce Dunn, *Music Director*

FIRST VIOLIN	PICCOLO
Cvetozar Vutev, <i>Concertmaster</i>	Joan Bernard
Gillian Mott	OBOE
Aranka Nagy	Morgan Zentner*
Eva Strain	Lauris Davis
SECOND VIOLIN	CLARINET
Annette Dominik*	Sally Arai*
Elaine Griffiths	
Ewa Sas	BASSOON
	Olivia Martin*
VIOLA	Kelly Wood
CareyAnn Brady*	
Josh Belvedere	
Eric Edington-Hryb	FRENCH HORN
	Arnold Satanove*
CELLO	Corinne Poirier
Doug Gorkoff*	
Shin-jung Nam	TRUMPET
	Rob Hogeveen*
BASS	Anita Eccleston
Wiktor Lebeda*	
FLUTE	TIMPANI
Catharine Dochstader*	Jeffrey Brancato*
Joan Bernard	

* principal players

Kathy Humphreys, General Manager

DANIEL BOLSHOY, guitar

Assisted by the Kamloops Symphony Orchestra
Conducted by Bruce Dunn

Programme

Overture, Los esclavos felices **Juan Crisóstomo de Arriaga**
[The Happy Slaves] (1806-1826)

The Kamloops Symphony Orchestra

Concerto no. 1 in D major for Guitar **Mario Castelnuovo-Tedesco**
Allegretto (1895-1968)

Adagio

Allegro Gentile

*Mr. Bolshoy, accompanied by
The Kamloops Symphony Orchestra*

Concierto de Aranjuez **Joaquín Rodrigo**
Allegro con spirito (1901-1999)

Adagio

Allegro gentile

*Mr. Bolshoy, accompanied by
The Kamloops Symphony Orchestra*

Intermission

Un Sueño en la Floresta **Agustín Barrios**
[A dream in a grove of flowers] (1885-1944)

Sonata no. III **Manuel M. Ponce**
Allegro moderato (1882-1948)

Chanson

Allegro

Aquarelle **Sergio Assad**
Divertimento (b. 1952)

Valseana

Preludio e Toccata

Programme Notes

Juan Crisóstomo De Arriaga

Overture to *Los esclavos felices*

Juan Crisóstomo De Arriaga is often referred to as the “Spanish Mozart” He was born 50 years to the day after Mozart, and although he was a contemporary of Beethoven and Schubert his style is more akin to the earlier classical period. His tragedy is, of course, that he died so young at the age of 20. Born in Bilbao, where his family had strong musical ties to the Spanish court, he displayed immense talent and promise as a child. His two-act opera *Los esclavos felices* (The Happy Slaves), was written when he was 13 years old. At 16 he was sent to the Paris Conservatoire where, after less than two years, he was appointed the youngest professor in the school’s distinguished history. His three remarkable string quartets are still performed today, and the *Symphony in D* has been compared to the better known *Symphony in C* by Georges Bizet. Both were written when the composers were seventeen years old..

Mario Castelnuova-Tedesco

Concerto no. 1 for Guitar in D Major

Mario Castelnuova-Tedesco was born in Italy, descended from a prominent banking family who had lived in the city since the expulsion of the Jews from Spain in 1492. In 1938 Castelnuova-Tedesco was forced by the rising tide of anti-Semitism to flee to America. Sponsored by Arturo Toscanini and violinist Jascha Heifitz, he settled in Hollywood, where he became one of Los Angeles’ most sought-after composers, writing the scores for over nearly 200 movies at MGM Studios. As a teachers, his students included John Williams, Henry Mancini, and André Previn. The *Guitar Concerto no.1 in D major* was written in 1939 and dedicated to the great Spanish virtuoso Andrés Segovia. It is one of nearly 100 works which he wrote for the guitar.

Joaquin Rodrigo

Concierto de Aranjuez

Joaquin Rodrigo was born in Valencia, Spain. At the age of three he lost his sight in a diphtheria epidemic - , a childhood misfortune that led inexorably to his vocation in music. After attending the conservatory in his home city he moved to Paris where he studied with Paul Dukas. He soon became known as both pianist and composer and was a friend and colleague of Honegger, Milhaud, Ravel and his countryman, Manuel de Falla. He settled permanently in Spain in 1939. Rodrigo wrote all his works in braille, dictating them subsequently to a copyist. The *Concierto de Aranjuez* was given its first performance in Barcelona in 1940, and brought him instant world-wide fame. Rodrigo was celebrated on the touring circuit as a lecturer and pianist. And became professor of music history at Madrid University and head of broadcasts for Spanish Radio. His music is refined, luminous, optimistic, full of melody, and original harmonies. Throughout, it pays homage to the rich and varied cultures of his nation,

Manuel M. Ponce

Sonata no. III

Manuel M. Ponce is a significant name in 20th century Mexican music. As composer, music educator and enthusiast for Mexican music he linked the classical concert scene with the magnificent Mexican tradition of popular song and folklore. *Sonata III*, composed in 1927, displays the influence of Ponce's studies with Paul Dukas. The piece evokes the language of French impressionistic composers such as Debussy or Ravel, but with a unique character making the work distinctly Latin American.

Sergio Assad

Aquarelle

Brazilian composer **Sergio Assad** is a guitarist and arranger who often performs with his brother, Odair. The Assad Brothers are recognized as one of the most influential guitar ensemble on the world-wide concert stage. *Aquarelle* was his earliest composition for solo guitar. Its opening movement, "Divertimento," mines the sonic resources of whole-tone scales before leaning into jazzy harmonies. The rapturous and romantic second movement "Valseana," grew out of an improvisation, setting it apart from its more highly structured outer sections. The "Preludio e toccatina" uses the rhythms and harmonies of the baião, a popular Brazilian folk music form.

[Compiled from material prepared by Mr. Bolshoy and Mr. Dunn]



The Handel Society of Music Presents
Christmas Oratorio
J.S. Bach

SATURDAY, DECEMBER 8, 7:30pm
GOOD SHEPHERD CHURCH
2250 150 Street Surrey/White Rock

Soloists: Melanie Krueger *Soprano* Megan Latham *Alto* John Arsenuault *Tenor*
Willy Miles-Grenzberg *Bass*. Conducted by Johan Louwersheimer – Artistic Director

Tickets \$20 regular/\$15 seniors/students at the door and at the following retailers
Country Mailbox Stationery Ltd 12905 16th Ave, Ocean Park | Keith Ridge Men's Apparel Ltd Semiahmoo Shopping Centre
Tapestry Music 1345 Johnston Rd, White rock | Long & McQuade 350 - 6339 200th St Langley
For further information: 604 585 9102



*Coast Capital Savings
is proud to support
White Rock Concerts*

At Coast Capital Savings, we're here to help. Every year, we help the communities we live and work in with donations of money, time and resources. We do this not just because we believe in being good corporate citizens, but also because we believe in simply being good citizens.



How can we help you?™

Our next concert

The CBC VANCOUVER ORCHESTRA

conducted by Alain Trudel

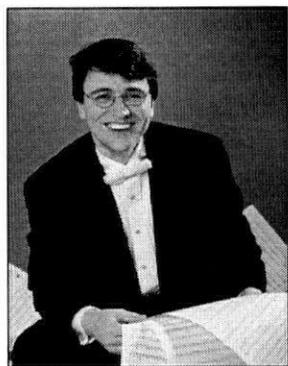
With soloists:

Mayumi Seiler, violin

Roger Cole, oboe

in a programme of baroque repertoire selected by White Rock members and the CBC listening audience

Friday, January 4, 2008



MAYUMI SEILER



ROGER COLE

Happy New Year!