

entertainment

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ENTERTAINMENT

White Rock Concerts Series goes for baroque

The elegant sounds of authentic 17th and 18th century court music will come to life again this week on the Semiahmoo Peninsula.

Famed Canadian baroque orchestra Tafelmusik will come to White Rock Baptist Church, 1657 140 St., this Friday (Oct. 29) at 8 p.m., for the second show in the sold-out White Rock Concerts season.

"This is probably Canada's most widely known touring orchestra," White Rock Concerts chair Rick Gambrel said.

"Their appearance here shows, once again, that White Rock is always going to be included on the schedule for major tours that come west."

Tafelmusik has won world-wide renown for its spirited recreation of the music of the 1650-1750 period.

Rather than simply playing the scores on contemporary instruments, the ensemble plays on historic instruments or replicas faithful in design and construction to the period, and observes the lower tuning of the time, rather than playing in modern concert pitch.

In addition, each of the 18 members is a specialist in historical performance practice, and the result is a breathtaking evocation of the music that communicates much of the



original appeal it must have had for listeners.

The White Rock program will include the *Fall* movement from Vivaldi's *The Seasons*, J.S. Bach's third *Brandenburg Concerto*, a Vivaldi bassoon concerto, featuring virtuoso soloist Dominic Teresi and a rarely-heard Telemann suite for oboes, bassoon and strings.

In existence for 26 years (since 1981 under the leadership of musical director and concertmaster Jeanne Lamon), Tafelmusik has released 60 CDs on major classical labels and has won many international recording awards and five Junos.

The ensemble performs regularly across North America, Europe and Asia, but has included White Rock Concerts on its itinerary several times before.

The baroque orchestra Tafelmusik, coming to White Rock Baptist Church Friday, specializes in historical performance practice, bringing to life pieces as they might have been heard hundreds of years ago.

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