

Arts & Leisure

Guitar trio delights

The Canadian Guitar Trio impressed a White Rock Concerts audience on March 7 with a dazzling display of classical guitar technique.

In works by Gragnani, Vivaldi, Boccherini and Haydn, the trio's members (founder **Harold Micay**, **David Yeung** and **Hanh Nguyen**) demonstrated their ability to weave a seamless web of guitar notes; effortlessly exchanging solo, harmony and accompaniment lines in virtually flawless performances.

If there was a criticism of this concert, it would be a matter of programming rather than technical ability or artistic expression.

The gentle, delicate, almost liquid texture of sound produced by the trio requires a few more contrasts to set it off



Alex
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Arts Focus

— a selection of pieces of similar charm and temperament ultimately produced a sensation of surface beauty, even sensuality, but oddly lacking in underlying passion.

There were indisputable pleasures in the concert, nonetheless; the honey-like tone of Micay's melodic solos, the drier but no less affecting tone of Yeung's guitar, and the almost mesmeric technique of Nguyen, heard to particular advantage in her modern solo (*Kyumbaba?*) by Carlos Domenico.

Yeung also provided a delightful solo on a modern tango, which made up in dynamics for some of the excessive gentility of the rest of the concert.

Also highlighting the evening was the announcement from White Rock Concerts' artistic director **George Zukerman** that next year's subscription season will feature a February concert by Canadian concert piano giant **Anton Kuerti**.